

Big Bill

Terry Piper (Arr. Wayne Richmond, 2019)

S. F **2** Verse 1 [Solo] F Fmaj7 B \flat Gm F Dm

It's been ten long years now since they first found u - ra-ni-um Did you know what it meant, did you

S. **II** B \flat C 7 F Fmaj7 B \flat

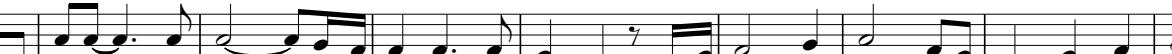
see through the lies? When they hound - ed your peo - ple did you know it was

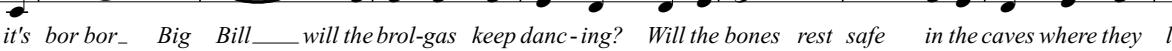
S. **16** Gm F B \flat F

no good? Did you run from the fight - ing just for some peace and quiet.

Chorus 1st Chrous: solo voice + harp

A musical score for a piano or voice. The top staff shows a melody with lyrics: "F Fmaj7 Bb Gm F Dm Bb C7". The bottom staff shows the corresponding chords: "d it's bor bor_ Big Bill will the brol-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the". The music consists of eight measures.

A.  And it's bor bor_ Big Bill will the brol-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the

T.  And it's bor bor_ Big Bill will the brol-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the

V.1  - z: z: z: z: z: z: z: z:

31 F Fmaj7 B \flat Gm F B \flat C 7 F **2**

S. peo-ple_ keep com-ing_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? **2**

A. peo-ple_ keep com-ing_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? **2**

T. peo-people_ keep com-ing_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? **2**

V.1 **2**

Verse 2 women

50 F Fmaj7 B_b Gm F B_b C⁷ F to Chorus

S. stay on-ly long e-nough to earn what they can. They just could-nt give a damn, they'll nev-er re - turn.

V.1

Verse 3 [men] 59 F Fmaj7 B_b Gm F Dm B_b C⁷

S. You're a rich man now and they think that will save you. But where will you spend it and what will you buy? And your

V.1

68 F Fmaj7 B_b Gm F B_b C⁷ F to Chorus

S. cul-ture wil-change when it's all you've to cling to. They'll use all the mon-ey as a cheap al - i - bi.

V.1

Verse 4 [Tutti] 77 F Fmaj7 B_b Gm F Dm B_b C⁷

S. You're watch-ing the old peo-ple, the once proud and bold peo-ple. They get few-er each day, it's hard to sur-vive. When the

V.1

86 F Fmaj7 B_b Gm F B_b C⁷ F to Chorus

S. drink takes its hold, it soon takes its toll. When there's so much to run from is it eas-i-er to hide?

V.1

Verse 5 [Solo] 95 F Fmaj7 B_b Gm F Dm B_b

S. It's been ten long years now since they first found u - ra-ni-um. And your land has changed more than in ten thou-s-and years.

103 C⁷ F Fmaj7 B_b Gm F B_b C⁷ F

S. — And the scars will live on once the tears have long gone. Will they pois-on the world as your peo-ple dis-ap-peal?

[to Chorus (a capella?)]